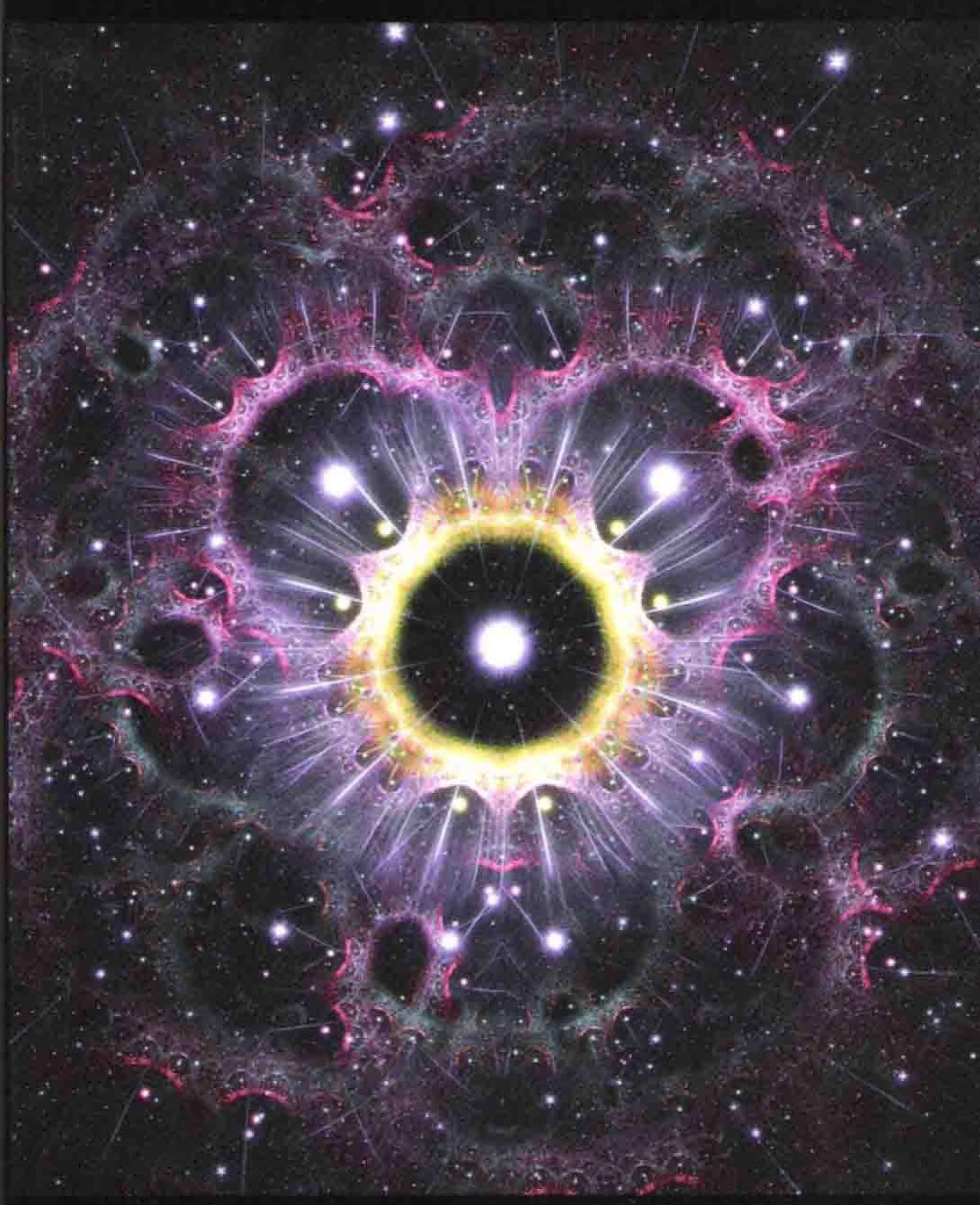


MESSENGERS OF DECEPTION

UFO CONTACTS AND CULTS



JACQUES VALLEE

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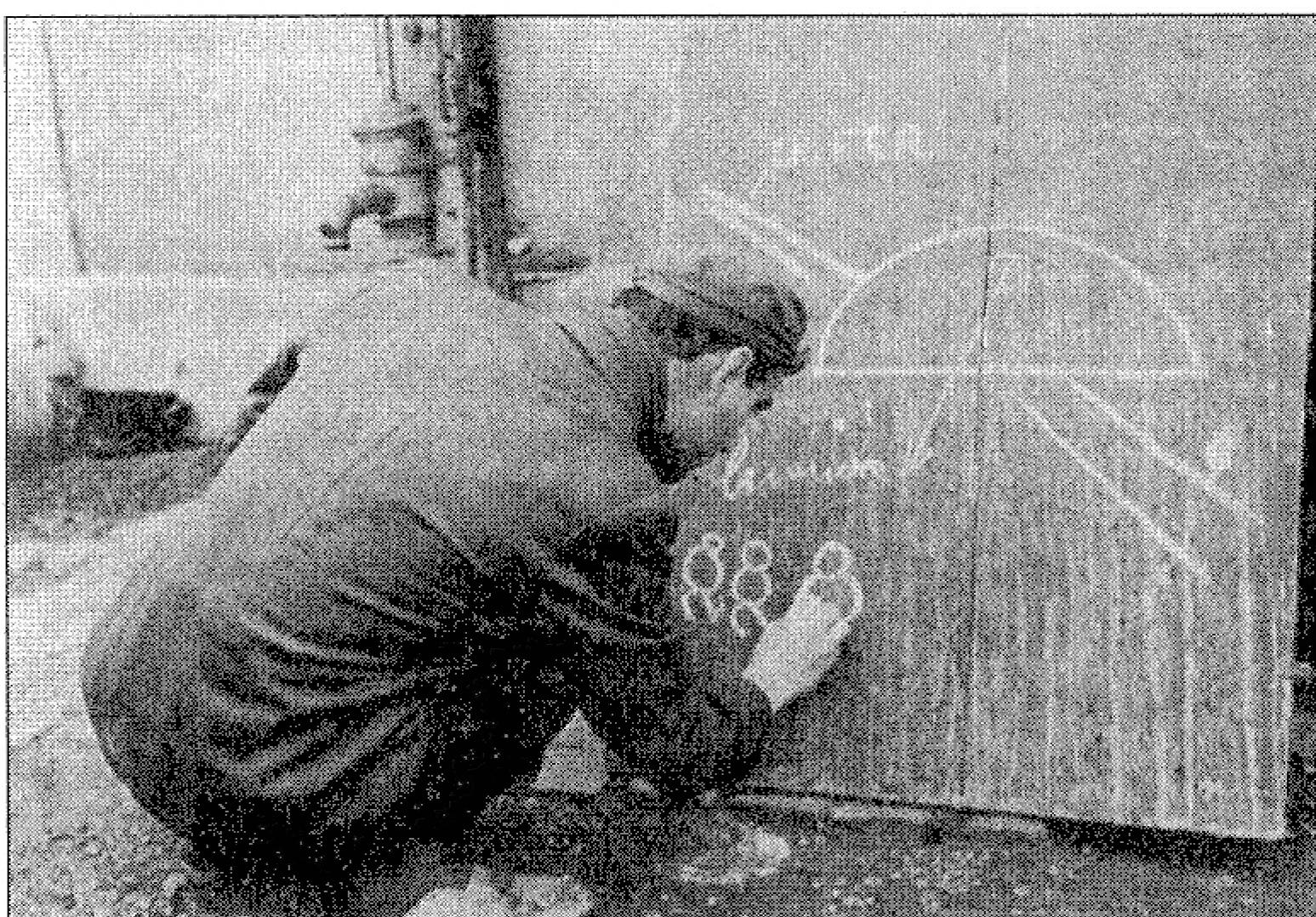
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Typical of the thousands of "close encounter" cases reported in the last thirty years is this sighting in Quarouble, France, which heralded the major wave of sightings in Europe in 1954. The witness, railroad employee Marius DeWilde, saw a craft that had landed and two occupants of it. French police and Air Force Intelligence regard the object as unidentified. (Photo courtesy of United Press International.)

That leaves the UFO buffs, who have been collecting stories for thirty years, concentrating on the kinds of data that fit their theories. And they have been fighting each other in an endless, pointless confrontation, not of ideas and theories, but of personalities in egotistical conflict. Some encouraging words by President Carter electrified these groups when he asked Jody Powell and Science Adviser Frank Press to see what could be done. The new director of NASA was gingerly approached: would the Agency agree to act as a focal point for public inquiries? The Director said he would. What about a project to investigate the current sightings? NASA was going to think about it.

Seated across the desk from the Science Adviser's assistant, I begin asking my own questions. Why NASA? I would like to know.

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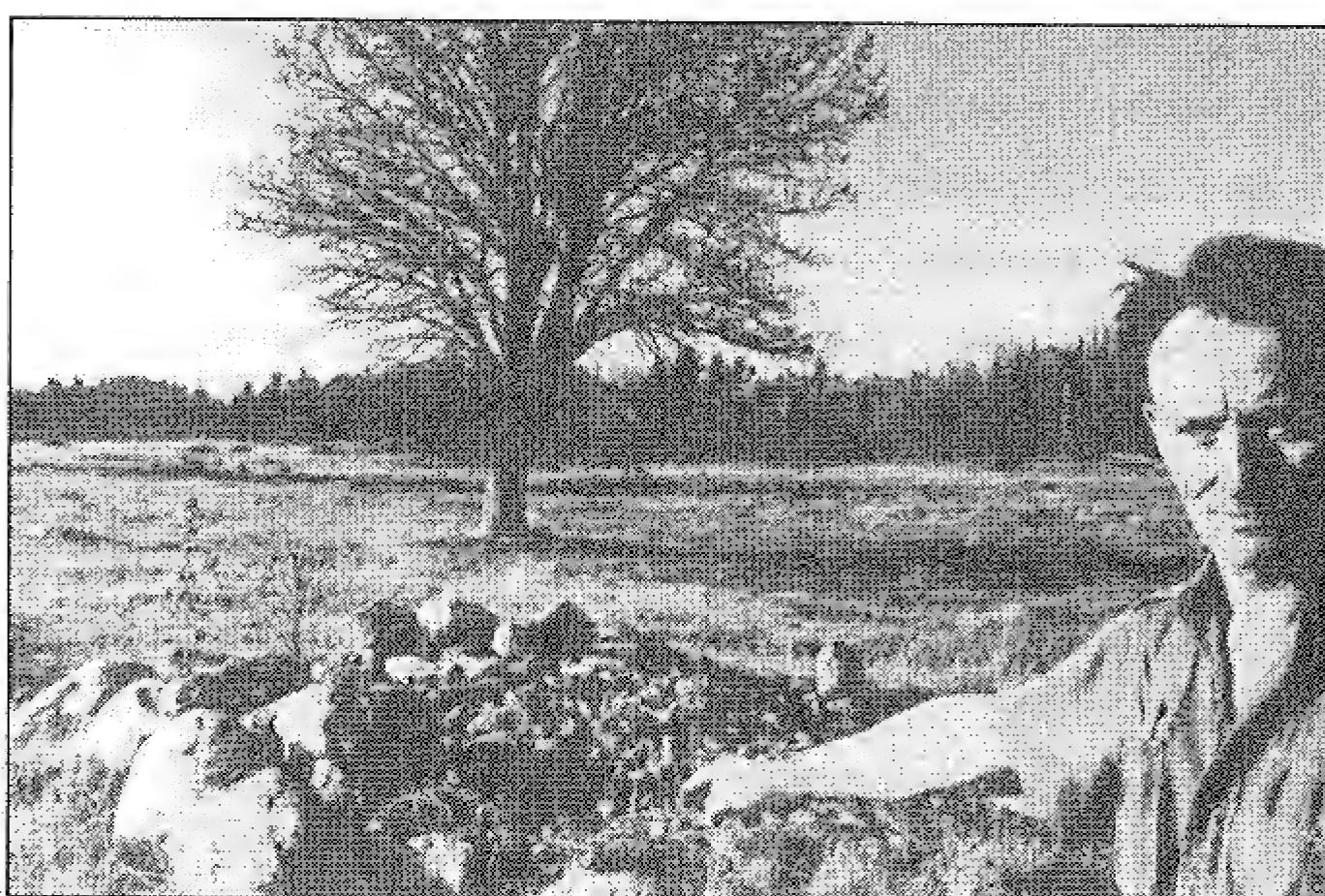
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evidence of suggestion and post-hypnotic effects. Exposure to the phenomenon causes visions, hallucinations, physiological effects, and long-term personality changes.

The third aspect is *social*. Belief in the reality of UFOs is spreading rapidly at all levels of society throughout the world. Books and periodicals on the subject appear at an ever-increasing rate. Documentaries and major films are being made now by young people of the UFO generation (young men and women who were born just after World War II and who grew up with flying-saucer stories) who have moved into influential positions in the media. Expectations about life in the universe have been revolutionized by such belief changes in the public. Political and economic attitudes are changing, too. Many of the themes of yesterday's counter-culture can be traced back to the "messages from space" coming from UFO contactees of the forties and fifties.

The experience of a close encounter with a UFO is a shattering physical and mental ordeal. The trauma has effects that go far



The most obvious aspect of the UFO phenomenon is physical. The cases often present material traces, burns, depressions, and imprints. In this Canadian case, near Chapeau, Quebec, an area 27 feet in diameter was scorched in repeated incidents. (Photo courtesy of United Press International.)

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The physical traces left by UFOs have been of frequent concern to the U.S. military. Here investigators from Kirtland Air Force Base in New Mexico are measuring the radioactivity at a landing site where a bush has been burned near Socorro in April 1964. The man standing at the left is the main witness, patrolman Lonnie Zamora. (Photo courtesy of United Press International.)

of the Conquistadores, have been such symbols, spelling the end of one world and the dawn of another. For the world of the coming decades, the key symbol may well be a shining disk from heaven. Many people around us today are preparing to greet it with delight, even if that means falling under the control of forces they do not understand. These people are the UFO contactees and the believers in celestial visitation, the followers of the saucer prophets. They can pave the way for dramatic changes.

It is a common mistake to assume that contactees are always irresponsible crackpots or elderly mystics. A case in point is a young man named Gregory, whom I used to know as a systems programmer with one of our leading "think tanks." He quit his job to form a psychic center. He is now publishing a newsletter devoted to his experiences with higher entities; he believes that, in so doing, he follows the telepathic instructions of a superior force. Some feel that he has found a new moral framework based on revelation. Others argue that he is the victim of a delusion that could spread

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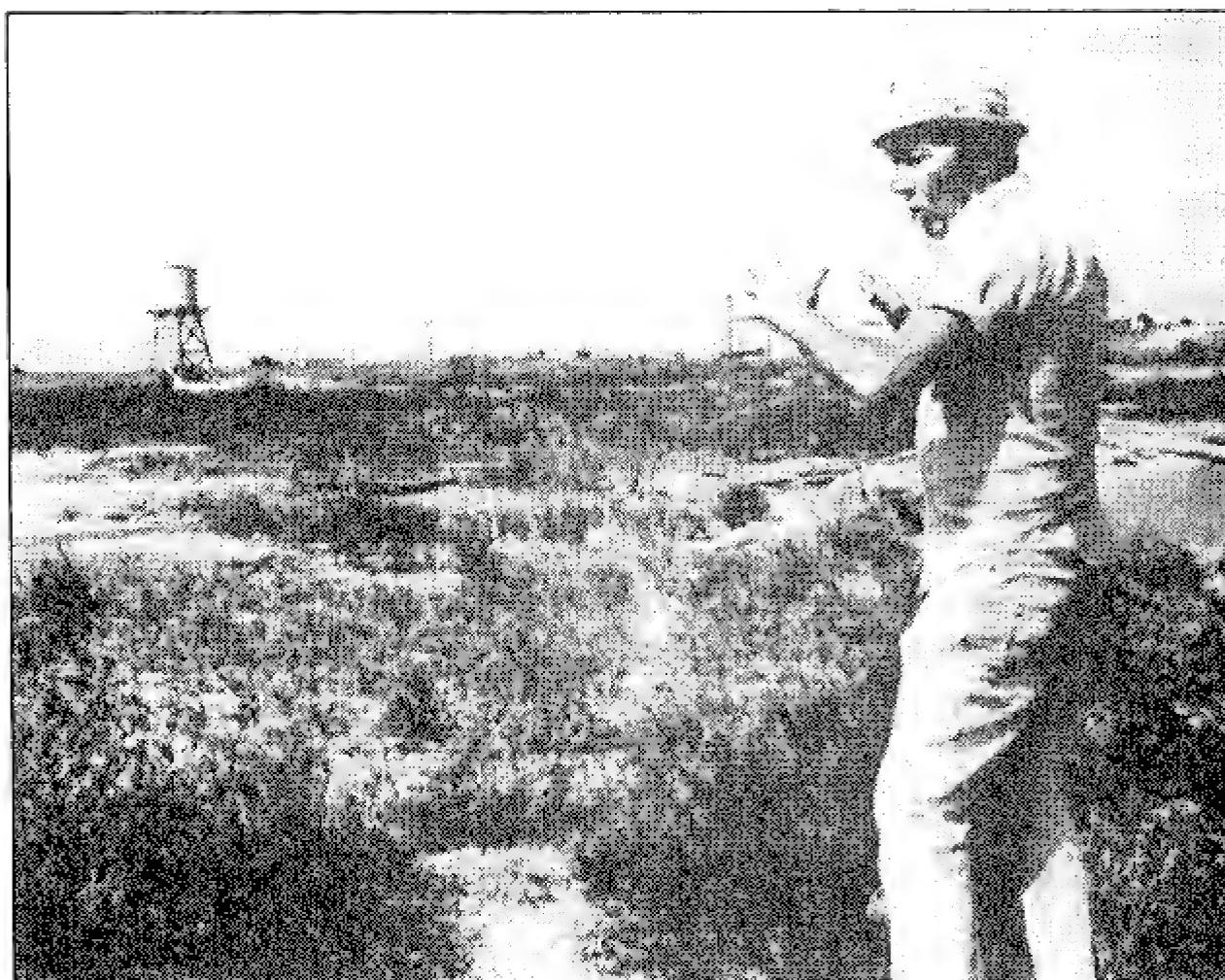


Figure 1.1 Pascagoula, Mississippi: Shipyard worker Charlie Hickson describes the October night in 1973 when, he says, an unidentified flying object landed in the old Schaupeter shipyard. Hickson claims three "things" picked him and young Calvin Parker up, and carried them aboard the craft, where they were closely examined. (Photo courtesy of United Press International.)

limitations of our own science, that "they" have found no means of propagating information faster than the speed of light, and are using the same concept of space-time as we are. In fact, we can make no such assumption about a space civilization. It could have had many centuries of development beyond our own science.

The real question is, does the "spacecraft" hypothesis explain to our satisfaction the *facts* of the UFO phenomenon as we know them today? The answer is a definite and resounding NO. The contactees and their friends will challenge this answer in many ways: "What about the messages we are receiving through 'channels' and through automatic writing, assuring us that the vehicles come from other worlds? What about our own observations in deserts and remote areas?"

And what about the evidence of the "star map" seen by contactee Betty Hill aboard the UFO which abducted her? And, finally, what

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Figure 1.2. During a field trip in the Mojave Desert, the author photographed this apparent "UFO formation" using infrared film. The "UFOs" are simply artifacts of the film-development process.

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Figure 2.1. Betty and Barney Hill had a remarkable experience with a UFO in September 1961. After they had suffered from a series of nightmares, hypnotic regression revealed that they had unconscious memories of an "abduction" into what may have been another level of reality. (Photo courtesy of United Press International.)

phenomenon, (2) have become convinced that its origin was intelligent, and (3) have felt an individual relationship with it that gives them a special destiny.

Under this definition, such historical figures as Joan of Arc or Joseph Smith are *direct contactees*. So are Edgar Cayce and Uri Geller. Their numbers are fairly small, but their influence is considerable.

I call "indirect contactees" people who (1) have convinced themselves of the existence of an intelligent cause that can produce unexplained phenomena, (2) have *not* observed such phenomena themselves, but (3) feel that they have some personal link to this cause nonetheless, one that again gives them a special destiny among mankind.

In this category are all the people who receive *messages from outer space* by automatic writing or other means, but have not seen a UFO, and those who simply consider themselves as having been given a "cosmic mission" by the superior intelligence in question.

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Figure 3.1. It is fairly typical for contactees to claim that space beings have shown them some secret of physics or engineering. Many have built machines like the “free-energy motor” held here by its builder, Howard Menger. (Photo by Sam Vandivert. Originally appeared in *The Age of Flying Saucers*, by Paris Flammonde.)

Consider the story from the point of view of the “spacecraft” theory. We would have to assume that what she saw was a vehicle from another planet, probably coming here for exploration. On the surface, this interpretation seems to fit the facts.

But what about the paranormal effects? Can we ignore Helen’s testimony that she was “teleported” into the UFO? If the episode is described accurately, we are dealing with a psychotronic technology, one that affects consciousness, not simply the physical body. And if it is psychotronic, then in theory it could be generated, projected, and controlled from anywhere.

The “meeting” between Helen and the man in white aboard the craft makes no sense if we assume he was a visitor from a distant star. Why would such visitors look like us? Why would they show her a motor that does not have an objective physical function?

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over the world, claims of contact with supernatural entities are leading to the creation of new sects. The expectation of higher intelligence is beginning to look like a form of worship. This raises some basic questions about science and religion: what is the *source* of the mystical experience? Some believers in contact with space claim to have discovered it.

As much as scientists would like to reject the ideas behind these new sects as being the creation of irrational or even abnormal minds, the fact is that their members are sincere and that the UFO phenomena that fascinate them are really unexplained by our science. It is this fact that prompted me fifteen years ago to begin a systematic analysis of the patterns behind the UFO manifestations. The propensity of most scientists to ignore these phenomena – or even to ridicule indiscriminately those who report them – has created an unfortunate gap that these new sects are naturally beginning to

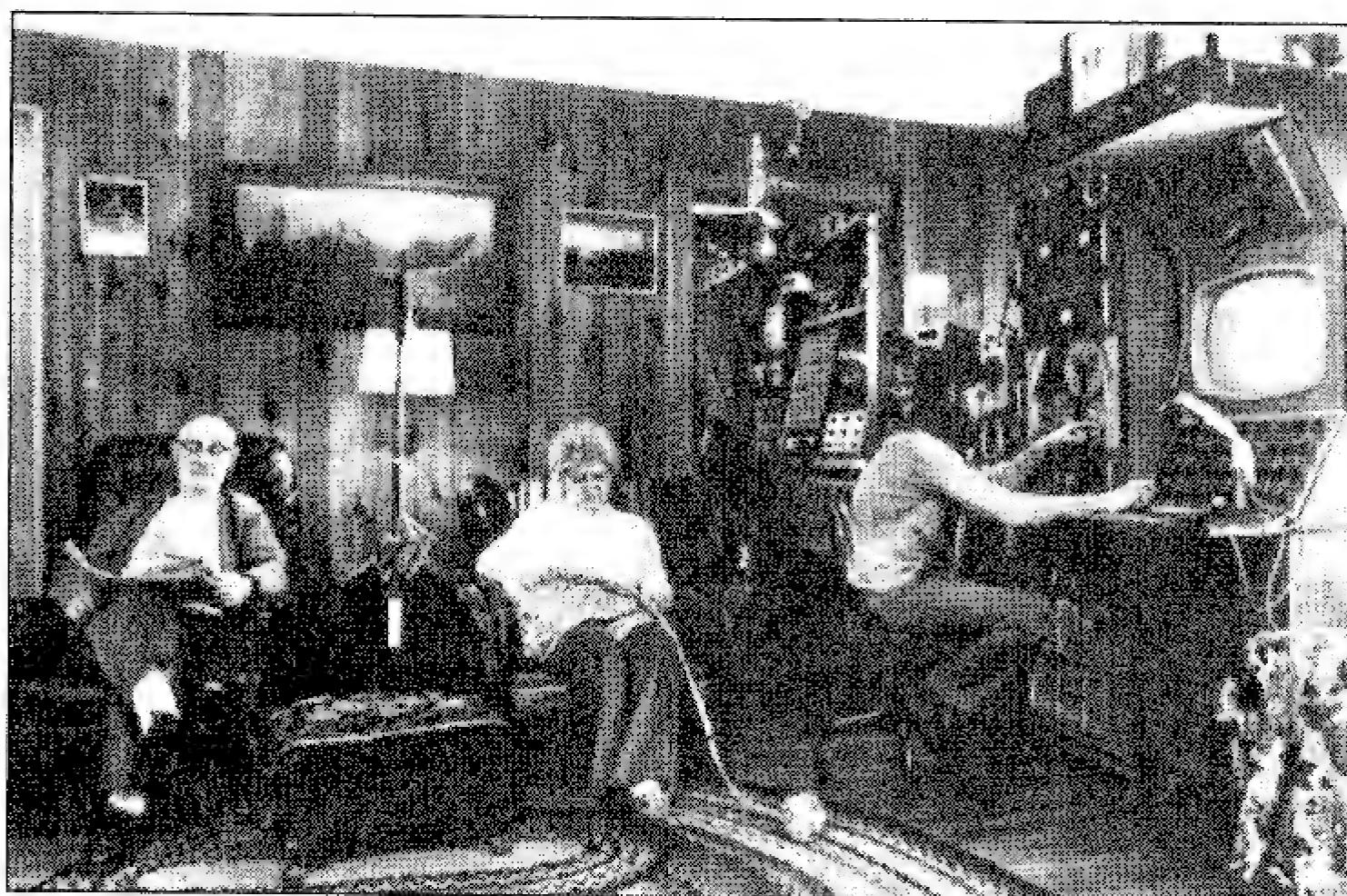


Figure 3.2. Near Bellaire, Michigan, John Shepherd has established this UFO-detecting station in his grandparents' home. The contrast between the two lifestyles is striking as John checks his eight television monitors from the console of his center. His equipment includes radar, sonar, scanners, and homing devices which attempt to attract the "Aliens" he believes are studying the Earth. (Photo courtesy of United Press International.)

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Figure 4.2. Public meetings held by "the Two" and their disciples before packed auditoriums revealed a very sincere, dedicated group completely committed to a fantastic interpretation of human destiny. (Photo courtesy of G. Askevold.)

Are most of us condemned, then, to linger at our present low level of intelligence, while the higher intelligences incarnated in a few lucky individuals go on to some other plane of existence? No! According to the H.I.M. doctrine, salvation is for everyone.

The most important crux of the information is that what you acquire on this human level is your physical body, and you can take and convert that physical vehicle *into a different form*; it will look the same on the outside, but it's changed chemically and biologically. This physical body will then have the ability to leave this atmosphere and go out into what you and I would call space, where the radiation is extremely hot.

The information they have brought to us is going to be demonstrated within a few months. They are now just finishing completing their own physical metamorphosis.

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Figure 4.3. Jacques Bordas, photographed during a visit to Barcelona, is one of the most remarkable European contactees. He claims to have received gold from a strange being whom he met repeatedly in the Pyrenees in 1951. (Photo courtesy of A. Ribera.)

confronted the stranger and demanded to see his papers, the tall being is said to have looked at him in such a way that he became confused and forgot the question.

In recent years three investigators with the French UFO group LDLN went to Casteil and tracked down the Mayor. He confirmed that Bordas settled in the village in 1940 and managed a hotel owned by Mr. Nou. He was regarded as an "original," however, and lived by himself, often taking long hikes in the mountains, or painting. A show he organized in Perpignan met with little success. Mr. Nou had no recollection of the "strange being," a fact that supporters of the story take as an indication that the Mayor's memory was erased by the visitor. Another villager, restaurant-owner Michael Cases, told the investigators that he had known Bordas fairly well, and regarded him as "a nice guy," but one who craved attention. It is unfortunate that none of the people interviewed was able to absolutely confirm

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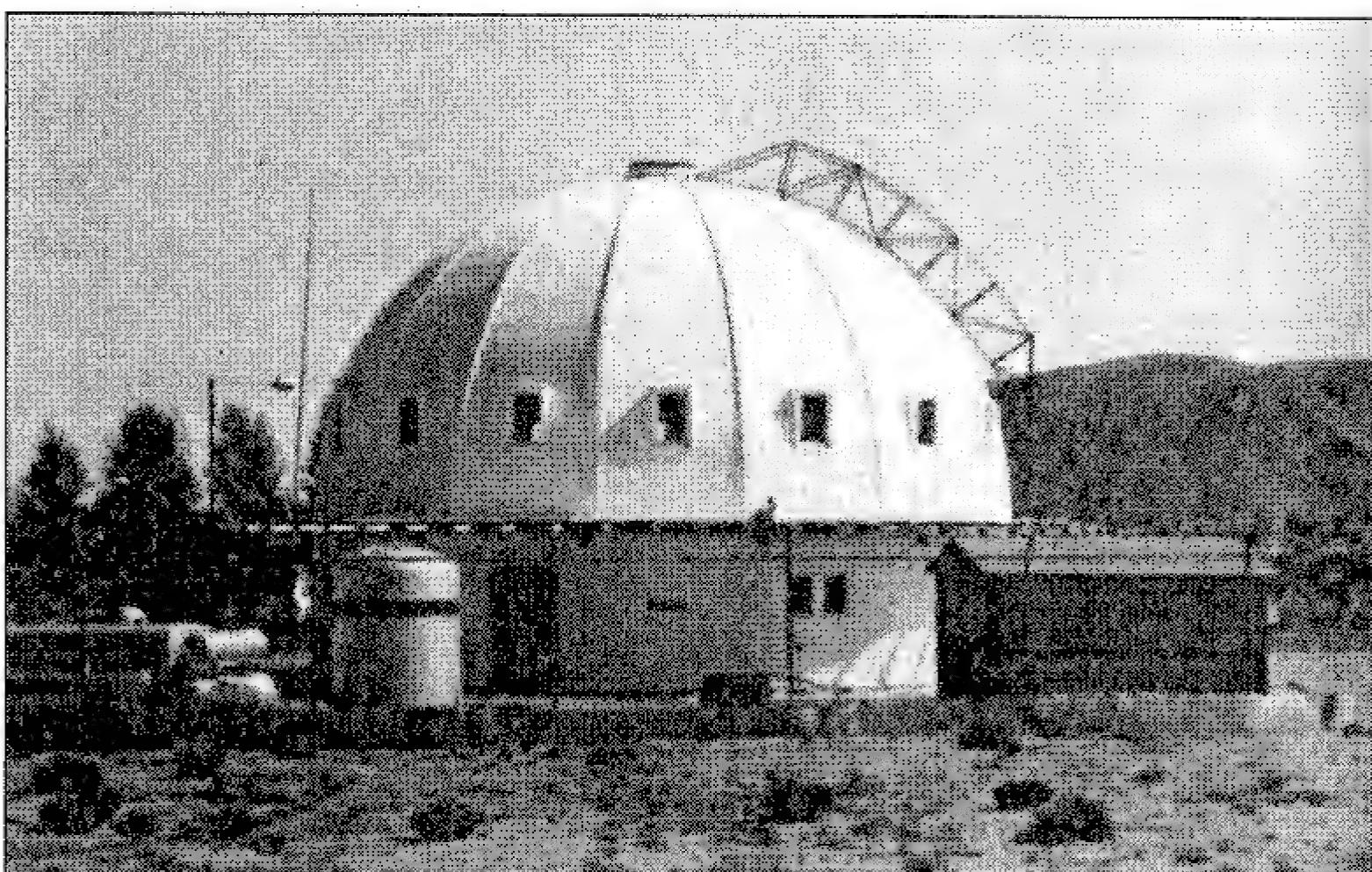


Figure 6.1. The contactee movement has built many strange stations and much esoteric equipment. This four-story structure, rising in the California desert near Yucca Valley, is the work of George Van Tassel. Built entirely without nails or metallic fasteners – to accord with the specifications allegedly given by the space people – it is called the Integratron, and is supposed to reverse the aging process. (Photo courtesy of *The Hefley Report, Psychic/UFO News.*)

Tassel. Contactees, although they often seem to agree on the surface, are just as jealous and spiteful in private as academic scientists.

Steve didn't give up: "Can you tell us something about your research?"

Marvin shifted uneasily on his seat and reluctantly told us, "Well, I have a degree in physics, but after I had done a little graduate work, I began to see that it was really all along the conventional laws of science. I wanted to completely reexamine these laws... I made improvements..." He stopped again.

I said, rather at random, "Can you tell us what you think of antimatter?"

"Oh, that's just some pipe dream," answered Marvin with disgust. "I could give reasons why antimatter couldn't possibly exist. Yes, I'm in a group that doesn't consider antimatter: these particles

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Question Man 'UFO Beings'—Are They Among Us Now? By O'Hara

Pauline Watkins, student,
San Francisco:



Yes, because they can take about any form they want. There could easily be space beings among us because saucers keep landing and people are probably getting off them. Remember those men down in Mississippi that were supposed to have been taken aboard a space ship for a ride? Well, I believe them because they put them through shock treatments and found out they were telling the truth. You can't fake shock and why would they lie about that, anyway?

Neal Marcoux, fork lift operator, San Leandro:

Yes, I think we're being visited. I think what they're doing is inspecting right now, just checking things out. They probably look upon us as primitive beings. They're probably a lot more advanced than we are and are curious about us like we are about the cave man. They're watching us all the time, picking out the good ones, the ones they want. They're just checking us out for when they want us.



Gary Nelson, construction worker, San Leandro:

Yes, I know there are space beings among us. There is definitely something out there. Technically there could be a higher civilization because we're not the only planet and they could have a different system and not even require air. Me and my Mom saw a flying saucer just out of Rochelle, Illinois. There were two of them darting in and out of the clouds. Lots of people see space ships but don't report them because they're afraid of being laughed at.



Figure 8.1. A reporter interviewing people on the streets of San Francisco recorded these views on the subject of contact with "UFO beings." The responses confirm that the public is generally aware of the main features of the phenomenon, and that some people are prepared to accept uncritically the idea that space people are already among us. (Copyright Chronicle Publishing Co. 1977.)

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Figure 8.3. When French contactee Claude Vorilhon lectured in California, he argued for the creation of a world government and a reformed monetary system, claiming that he was instructed to do so by the "Elohim" from another planet. (Copyright Chronicle Publishing Co., 1978.)

his delightful robots who, he says, "submitted to all my desires." Vorilhon doesn't explain any of the contradictions in the story. Why would the Elohim want us to destroy democracy after selecting as a prophet a man born in France, "the country of democracy and freedom"? Why would they use for an insignia such a human, terrestrial symbol as a swastika inside a Star of David?

We should look for an answer in the direction the phenomenon itself indicates: it has human elements; yet is alien to us. It is physical in appearance; yet it also behaves like a projection from the unconscious. I suggest that it represents a technology, like the television set, that manipulates the perceptions of the human mind. One is tempted to say that Vorilhon might have had an initial experience, and that he later hallucinated the dialogue with the pilot and the subsequent encounters. Hallucination is a big word, however, and implies that nothing in the experience was real. This is not my intention. Whatever the technology, it is the effect that is interesting. The new man Vorilhon, like other contactees, is out to change the world.

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Figure 9.2. A sample of French newspaper articles describing the unexplained deaths of over \$40,000 worth of cattle in a few weeks. In spite of watches and searches conducted by farmers, police, and French troops, the killings continued several months later. Attempts at explanation ranged from "hungry wolves" to "vengeful neighbors," and had to be rejected on the basis of the evidence.

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Figure 10.1. Farmer Reuben Olson looks at a calf that was mutilated on his property near Kiowa, Colorado, in August 1975. Carl Whiteside, an agent with the Colorado Bureau of Investigation, stated that trying to catch the culprits was like chasing a ghost. (Photo courtesy of United Press International.)

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Figure 10.3. This Holstein calf was found mutilated on October 28, 1975, near Middleton, Idaho. The sexual organs, rectum, and tongue have been removed, according to local law-enforcement authorities. (Photo courtesy of United Press International.)

are appearing with increasing frequency: some of us may be of extraterrestrial blood, they say, and therefore "superior" to the rest of mankind. I have shown this process to be at work around the early contactees, Williamson and Adamski and their associates. I have shown it to be at work behind some of the Rosicrucian groups abroad and the Order of Melchizedek in this country. The same links can be traced around people like Jack Parsons, who founded JPL, and Ron Hubbard, who founded Scientology. The evidence continues to indicate that we are not dealing with the preliminary stages of a friendly landing from outer space. It has become clear that *we are dealing with a very dangerous process right here on Earth*, whatever the ultimate source of the UFO phenomenon happens to be.

How can we tell if this process is purposely used and manipulated? I confess I do not have any proof that a single group of men is responsible. Are the human mutilations of the UMMO group in Spain and the cattle mutilations of the western United

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Jacques Vallee attends a closed U.N. conference with Kurt Waldheim and international UFO experts.

I have spent more than fifteen years conducting studies of the reports made through official and unofficial channels in France and in the United States. These analyses have been supported by extensive computer statistics. In addition, I have been in frequent communication with scientists in other parts of the world. The conclusions I have reached about the social effects of the UFO phenomenon in the cultures I have studied are the following.

1. The belief in space visitors is independent of the physical reality of the UFO phenomenon. In terms of social science, we might say that something is "real" if enough people believe in it. The UFO phenomenon has now reached this point. The question of knowing whether or not UFOs are physically "real" is becoming secondary in the mind of the public.

2. The belief in the imminence of UFO "contact" is an indication of a widening gap between the public and science. We are beginning to pay the price for the negative and prejudiced attitude with which

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during the 1954 wave in Europe, the official position was simply to deny the observations. At the time I was a student, had no access to good information, and could only wonder about government attitudes. I became seriously interested in 1961, when I saw French astronomers erase a magnetic tape on which our satellite-tracking team had recorded eleven data points on an unknown flying object which was not an airplane, a balloon, or a known orbiting craft. "People would laugh at us if we reported this!" was the answer I was given at the time. Better forget the whole thing. Let's not bring ridicule to the observatory. Let's not confess to the public that there is something we don't know.

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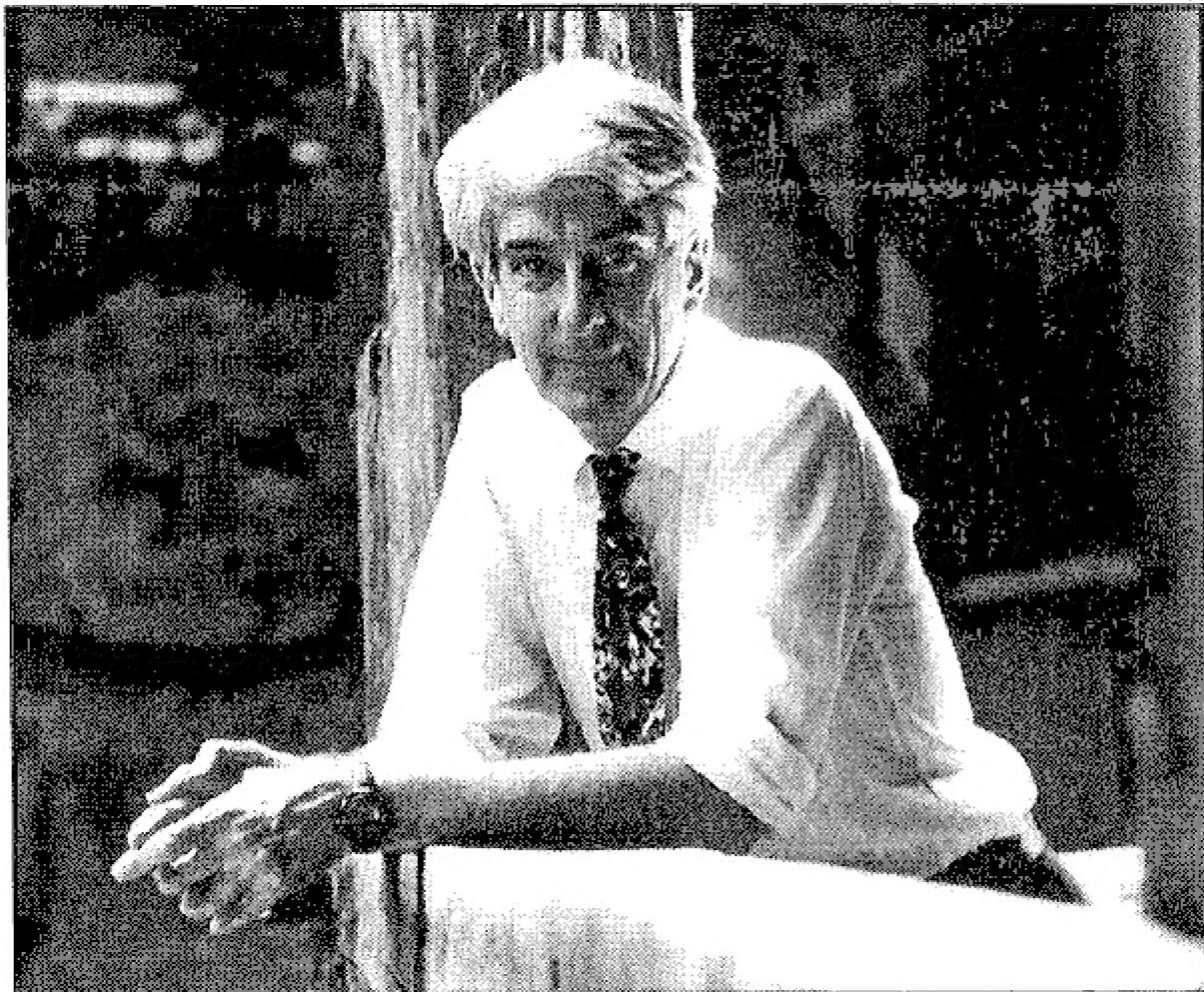
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MESSENGERS OF DECEPTION

UFO CONTACTS AND CULTS



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DR. JACQUES VALLEE (www.jacquesvallee.com) holds a Master's degree in astrophysics from a French university and a Ph.D. in computer science from Northwestern University. Before starting his own computer company, he served as Manager of Information Systems at Stanford University. A Jules Verne Prize winner for his first science fiction novel, Dr. Vallee has published over fifty articles in scientific and popular journals, and six factual books on UFOs. Dr. Vallee has pioneered research in the psychological, social and psychic aspects of the UFO phenomenon. Jacques Vallee was also the model for the character 'LaCombe' in the film *Close Encounters of the Third Kind*.

The author can be contacted at P.O. Box 641650, San Francisco, CA. 94164.

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WHO IS MANIPULATING THE BELIEF IN UFOS?

Too many cases of "accidental" alien contact . . . UFO cults praying to the skies . . . secret "psychotronic" weapons for bending the human mind. The evidence Jacques Vallee reveals, after many years of scientific investigation, adds up to something more menacing than monsters from outer space.

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"Vallee's hypothesis attempts to account for an aspect of the UFO that has been neglected by UFO researchers: the social influence of the contactees."

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Dr. Jacques Vallee was born in France, where he received a Bachelor of Science degree in mathematics from the Sorbonne and a Master of Science in astrophysics from the University of Lille. He began his professional life as an astronomer at the Paris Observatory in 1961. While on the staff of the French Space Committee, he witnessed the destruction of the tracking tapes of unknown objects orbiting the earth, initiating a lifelong interest in the UFO phenomenon. Vallee arrived in the U.S. in 1962, worked in astronomy at the University of Texas at Austin, and wrote two highly respected scientific examinations arguing for the Extraterrestrial Hypothesis (ETH) of UFO origins. In 1967, he received a Ph.D. in computer science from Northwestern University, where he became a close associate of J. Allen Hynek, then scientific consultant for the U.S. Air Force on Project Blue Book. Eventually concluding that the ETH was too narrow to encompass the burgeoning UFO data, he conducted his own extensive global research, resulting in the "Alien Contact Trilogy." Dr. Vallee is presently a venture capitalist living in San Francisco. His website is www.jacquesvallee.com.



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